



Meghan Swaby

Arts & Culture

Meghan Swaby is an actor and playwright born and raised in Toronto. *Venus' Daughter*, her first full length play, is about the intersections of history, objectification, pop culture, self-love, and the way women's bodies are viewed. It received its World Premiere with Obsidian Theatre at the Theatre Centre in February 2016. As a playwright, Swaby has worked with Obsidian Theatre, b current (rock.paper.sistazh festival), Nightwood Theatre (Groundswell Festival), Buddies in Bad Times (Hysteria festival) and most recently The Storefront Theatre.

Selected acting credits includes; Sheila Heit's (*All Our Happy Days Are Stupid*) Suburban Beast/ Harbourfront World Stage / The Kitchen NYC, Woody Harrelson's Toronto production of *Bullet for Adolf*, Roseneath Theatre (*In This World*), Birdtown and Swanville (*The Physical Ramifications of Attempted Global Domination*), Necessary Angel (*Tout Comme Elle*) and Blyth Festival (*The Devil You Know*).

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